



English A: language and literature – Higher level – Paper 1
Anglais A : langue et littérature – Niveau supérieur – Épreuve 1
Inglés A: Lengua y Literatura – Nivel Superior – Prueba 1

5 November 2024 / 5 novembre 2024 / 5 de noviembre de 2024

Zone A afternoon	Zone B afternoon	Zone C afternoon
Zone A après-midi	Zone B après-midi	Zone C après-midi
Zona A tarde	Zona B tarde	Zona C tarde

2 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1.
- Write a guided analysis of text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[40 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1.
- Rédigez une analyse dirigée du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1.
- Escriba un análisis guiado del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.



Write a guided analysis of the following text.

1. The following text is an article by Brendan Paul Murphy, published by the online news organisation *The Conversation*.

No, the Lensa AI app technically isn't stealing artists' work – but it will majorly shake up the art world



The rise of AI image generators spells a somewhat uncertain future for artists. Copyright law might need to catch up. Stable Diffusion

The Lensa photo and video editing app has shot into social media prominence in recent weeks, after adding a feature that lets you generate stunning digital portraits of yourself in contemporary art styles. It does that for just a small fee and the effort of uploading 10 to 20 different photographs of yourself.

- 5 2022 has been the year text-to-media AI technology left the labs and started colonising our visual culture, and Lensa may be the slickest commercial application of that technology to date.

It has lit a fire among social media influencers looking to stand out – and a different kind of fire among the art community. Australian artist Kim Leutwyler told the Guardian she recognised the styles of particular artists – including her own style – in Lensa's portraits.

- 10 Since Midjourney, OpenAI's Dall-E and the CompVis group's Stable Diffusion* burst onto the scene earlier this year, the ease with which individual artists' styles can be emulated has sounded warning bells. Artists feel their intellectual property – and perhaps a bit of their soul – has been compromised. But has it?

Well, not as far as existing copyright law sees it.

15 **If it's not direct theft, what is it?**

Text-to-media AI is inherently very complicated, but it is possible for us non-computer-scientists to understand conceptually.

To really grasp the positives and negatives of Lensa, it's worth taking a couple of steps back to understand how artists' individual styles can find their way into, and out of, the black boxes that power systems like Lensa.

Lensa is essentially a streamlined and customised front-end for the freely available Stable Diffusion deep learning model. It's so named because it uses a system called latent diffusion to power its creative output.

What makes Lensa stand out?

25 Lensa takes user-supplied photos and injects them into Stable Diffusion's existing knowledge base, teaching the system how to "capture" the user's features so it can then stylise them. While this can be done in the regular Stable Diffusion, it's far from a streamlined process.

Although you can't push the images on Lensa in any particular desired direction, the trade-off is a wide variety of options that are almost always impressive. These images borrow ideas from other artists' work, but do not contain any actual snippets of their work.

The Australian Arts Law Centre makes it clear that while individual artworks are subject to copyright, the stylistic elements and ideas behind them are not.

What about the artists?

35 Nonetheless, the fact that art styles and techniques are now transferable in this way is immensely disruptive and extremely upsetting for artists. As technologies like Lensa become more mainstream and artists feel increasingly ripped-off, there may be pressure for legislation to adapt to it.

For artists who work on small-scale jobs, such as creating digital illustrations for influencers or other web enterprises, the future looks challenging.

40 However, while it is easy to make an artwork that looks good using AI, it's still difficult to create a very specific work, with a specific subject and context. So regardless of how apps like Lensa shake up the way art is made, the personality of the artist remains an important context for their work.

It may be that artists themselves will need to borrow a page from the influencer's handbook and invest more effort in publicising themselves.

45 It's early days, and it's going to be a tumultuous decade for producers and consumers of art. But one thing is for sure: the genie is out of the bottle.

* Midjourney, Open AI (creators of A Dall-E) and the CompVis group (creators of Stable Diffusion) are three software companies which have been central to the development of software that uses AI through machine learning to generate images based on a text or image prompt

- How and to what effect is figurative language used in shaping the meaning of this text?

Write a guided analysis of the following text.

2. This comic strip was drawn by Dave Roman and published on the Reading with Pictures website.



- How and with what effect do written text and images create meaning for the reader?

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References/Références/Referencias:

1. Murphy, B.P., 2022. No, the Lensa AI app technically isn't stealing artists' work — but it will majorly shake up the art world. *The Conversation*, [online] 14 December. Available at: <https://theconversation.com/no-the-lensa-ai-app-technically-isnt-stealing-artists-work-but-it-will-majorly-shake-up-the-art-world-196480> [Accessed 11 September 2023]. SOURCE ADAPTED.
2. Roman, D., 2013. *I was reading that!* [comic strip online] Available at: <https://www.readingwithpictures.org/2013/09/its-back-to-school-and-i-was-reading-that/> [Accessed 22 January 2022]. SOURCE ADAPTED.